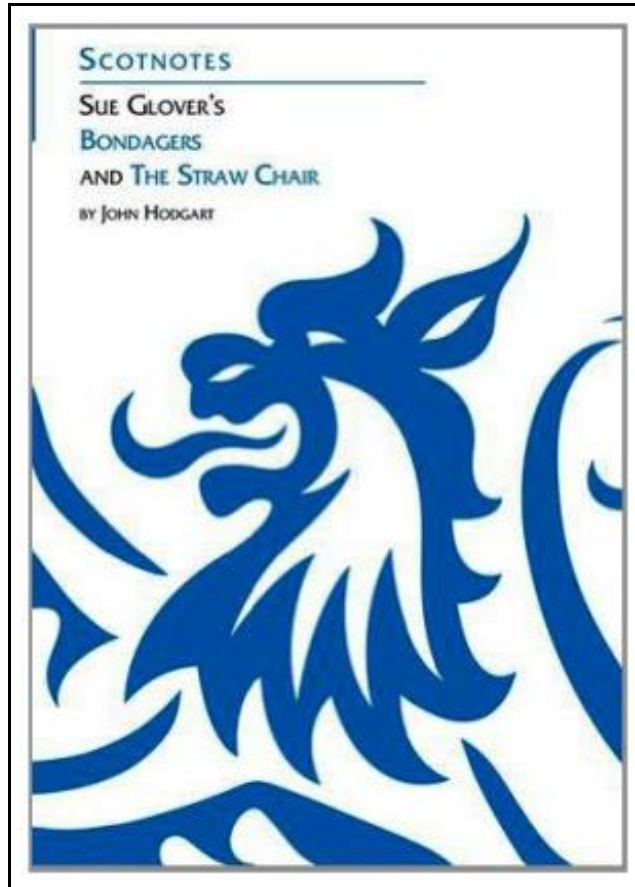


Sue Glover's Bondagers and the Straw Chair



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SUE GLOVER'S BONDAGERS AND THE STRAW CHAIR



Association for Scottish Literary Studies. Paperback. Book Condition: new. BRAND NEW, Sue Glover's Bondagers and the Straw Chair, John Hodgart, Sue Glover (1943 -) began writing plays in the 1970s, making her stage debut at the Little Lyceum in 1980 with *The Seal Wife*, her first full-length play, in which many of the recurring features and concerns of her work are to be found: the influence of oral culture and folklore, and the re-examination of history, legend and myth from a female perspective. John Hodgart's *Scotnote* examines two of Sue Glover's plays, *Bondagers* and *The Straw Chair*. Both plays can be seen in the context of a very strong tradition of modern Scottish feminist drama which includes the work of Ena Lamont Stewart, Joan Ure, Liz Lochhead, Rona Munro and others. *Bondagers* is a powerful and moving drama about a band of brave, vulnerable women struggling to survive hardship, exploitation and injustice. *The Straw Chair* is set on St Kilda, and tells the story of Lady Grange's exile on that distant island. In both plays, Glover gives voices to exploited or alienated women whose identity has been determined by their domestic or working role or their social status in a hypocritical patriarchal society. Issues of set and staging are explored as well as the themes of the plays. This guide is suitable for senior school pupils and students at all levels.



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