

Symphony No. 1: Full Orchestral Score: The Cultural Symphony. (Paperback)



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Reviews

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SYMPHONY NO. 1: FULL ORCHESTRAL SCORE: THE CULTURAL SYMPHONY. (PAPERBACK)



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Createspace, United States, 2013. Paperback. Book Condition: New. 279 x 216 mm. Language: English . Brand New Book ***** Print on Demand *****.Having German, Folk-Irish/English, Italian, and Russian movements, Symphony No. 1: The cultural symphony allows a cultural concert symphony with an American style of composition. Symphony No. 1 The Cultural Symphony The first movement of the cultural symphony is an Allegro moderato written in the German style in four-four time and starts with its main motive with the strings, brass, organ, and percussion, the winds respond, and the orchestra drives forward. The primary motive of a minor third to a major third back to the tonic causes an uprising of the intervals in the orchestra and the competition between major and minor keys begins. Melody is abundant and the main motive appears and keeps the competition of major and minor keys going. Before the movement is through there are horn calls, then silence, then the orchestra answers. The orchestra comes to a high point and the main motive ends the movement with a crash and a boom. The second movement of the cultural symphony is a Moderato written in the English, folk-Irish style and is in four-four time. A sense of longing and strength is heard in the main melody of this rondo of ABA BA. As the melody unfolds the orchestra uses timbre to play a quiet melody of joy and the primary melody returns full of life. This leads to the B section of the movement. The high strings and winds play a simple melody, while the low strings and winds support. Then the sections trade places and upon completion, move to the variation on the A section of this rondo. This variation uses grace notes to give a folk-Irish melodic sound to the orchestra. This section...



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