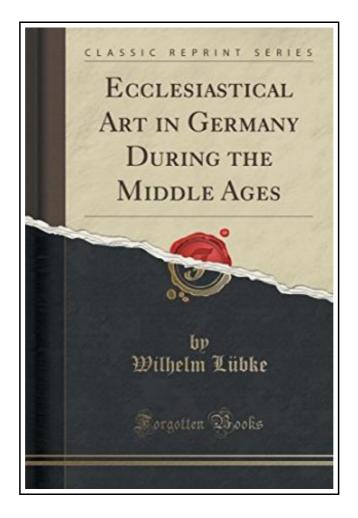
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Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****. Excerpt from Ecclesiastical Art in Germany During the Middle Ages Dr Lubke s name is now well known in this country as an eminent art critic, and this work was, Dr Lubke mentions, the first upon the history of art which he offered to the public. That no apology is required for its publication in an English form, will be apparent to all interested in the subject, from the vast research into ecclesiastical art which it exhibits, and the evident utility of the illustrations. The fact, also, that the work has reached a fifth edition in Germany, testifies to the value and repute of the original. As regards the translation, in a work so condensed and so full of technical terms, I have found it somewhat difficult to adhere closely to the author s meaning and yet avoid the national idioms of the original work. I trust, however, that few of these will be detected. I have to acknowledge my obligation to Mr Robert Anderson, architect, Edinburgh, who has assisted me in the translation of the various architectural terms, and whose help I have found of the greater importance, that the best German dictionaries often proved deficient, and failed me in time of need. I did not consider it my province to correct the British public in the nomenclature of German towns. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in...

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