



You have no choice but to live in your time" - A Deconstruction of Martin Harrison's poetry collection "Summer"

By Anastasia Louridas

GRIN Verlag Sep 2009, 2009. Taschenbuch. Book Condition: Neu. 297x210x1 mm. This item is printed on demand - Print on Demand Neuware - Thesis (M.A.) from the year 2009 in the subject German - Literature, Works, grade: High Distinction 85%, The University of Sydney, language: English, comment: Martin Harrison is a leading Australian poet with a keen interest in projecting a profound ontological perspective of the human condition. , abstract: Martin Harrison's anthology of lyric poetry Summer and the verse prose Music lucidly articulates the disposition of the postmodern poet having no choice but to write in the time in which they are living. His poetry of verse and experimental prose lucidly articulates the angst and dilemmas of living and narrating in the ambiguous epoch of Postmodernity. Paul Cheselka had once commented on the prolific poet Borges: In Borges' poetic cosmovision the most important symbol is time; it is a representation of man and his human condition. Like time, men are in a constant state of flux; they are both forever different and always essentially the same. This is immensely obvious in Harrison's anthology of poetry which mesmerizes the reader through his encapsulating imagery, juxtapositioning of unlikely entities, and experimentation...



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