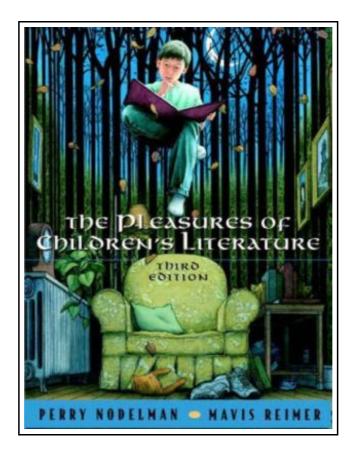
The Pleasures of Children's Literature, 3rd Edition



Filesize: 2.11 MB

Reviews

An exceptional pdf and the typeface employed was fascinating to see. Better then never, though i am quite late in start reading this one. Your daily life span will be transform as soon as you total looking at this publication.

(Dale White)

THE PLEASURES OF CHILDREN'S LITERATURE, 3RD EDITION



Pearson, 2002. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: I. INTRODUCTION. 1. How to Read this Book. Studying Literature: Some Basic Assumptions Opinion and Dialogue. Writing About What You Read. 2. How to Read Children's Literature. Seeing Beyond an Adult Perspective. The Implied Reader. Children's Literature and Adult Literature: Differences and Similarities. The Pleasures of Literature. 3. Teaching Children Literature. Focusing on Literary Strategies. Can Pleasure Be Taught? What Not to Teach. What to Teach. Teaching Literary Strategies. 4. Strategies for Reading a Literary Text. Schemata and Reading. Gaps in Texts. Filling in the Gaps: Strategies for Building Consistency. II. CULTURE, IDEOLOGY, AND CHILDREN'S LITERATURE. 5. Common Assumptions About Childhood. Children in Ideology. Childhood in History. Childhood Now. Some Common Assumptions. Assumptions as Ideology. Why the Assumptions Might Be True. Why the Assumptions Can't Be the Whole Truth. But They're Sometimes True Anyway. The Assumptions and Power: Why Do We Have Them? Beyond the Child as Other. But Are Children Different After All? Childhood Reading and Censorship. 6. Children's Literature in the Marketplace. Children's Choices: The Freedom to Be Unique? The Field of Children's Literature. The Producers of Children's Literature. Who Sells Books for Children? Who Buys Books for Children? Fewer Books. The Strange Case of Harry Potter. 7. The World of Children's Culture. Unavoidable Teaching. Nonfiction: Is It Nonfictional? The World of Children's Toys and Games. The World of Children's TV. The World of Children's Movies Toys, TV, Movies: A Repertoire For Life and Literature. Freeing Children from Culture? 8. Literature and Ideology. History and Culture. Reading Against a Text. Surfacing Political Assumptions. Surfacing Assumptions About Gender. Multiculturalism: Surfacing Assumptions About Race and Ethnicity. Surfacing Assumptions About Individuality. III. CHILDREN'S LITERATURE AND THE LITERARY REPERTOIRE. 9. Children's Literature as Repertoire. Intertextuality. Texts...



Read The Pleasures of Children's Literature, 3rd Edition Online Download PDF The Pleasures of Children's Literature, 3rd Edition

See Also



Grandpa Spanielson's Chicken Pox Stories: Story #1: The Octopus (I Can Read Book 2)

HarperCollins, 2005. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+Customer Service! Summary: Foreword by Raph Koster. Introduction. I. EXECUTIVE CONSIDERATIONS. 1. The Market. Do We Enter the Market? Basic Considerations. How...

Read Book »



Maisy's Christmas Tree

Candlewick, 2014. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: The final scene of the gang caroling around the tree, complete with paper crowns from British Christmas crackers, is...

Read Book »



Star Flights Bedtime Spaceship: Journey Through Space While Drifting Off to Sleep

CreateSpace Independent Publishing Platform, 2013. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: "Star Flights Bedtime Spaceship" is a charming and fun story with the purpose to help children...

Read Book »



The Web Collection Revealed, Premium Edition: Adobe Dreamweaver CS6, Flash CS6, and Photoshop CS6 (Stay Current with Adobe Creative Cloud)

Cengage Learning, 2012. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: You can now maximize and integrate the design and development power of Adobe Creative Suite 6 with WEB...

Read Book »



Read Write Inc. Phonics: Yellow Set 5 Storybook 7 Do We Have to Keep it? (Paperback)

Oxford University Press, United Kingdom, 2016. Paperback. Book Condition: New. Tim Archbold (illustrator). 211 x 101 mm. Language: N/A. Brand New Book. These engaging Storybooks provide structured practice for children learning to read the Read...

Read Book »